



SOCIETAT CORAL  
**EL MICALET**

**FONS MUSICALS PER A ORQUESTRA DE POLS I PUA**

# 176 DANZA ORIENTAL

JOSÉ SERRANO



# DANZA ORIENTAL



JOSÉ SERRANO

tr.: José Pérez Arnal (2004)

Allegretto (♩=90)

*f*

8 *p*

17 *f*

23 *p*

29

34 *p*

44 *p*

54 *p*

61 *f*

67 *p*

73 *ff*

# DANZA ORIENTAL



JOSÉ SERRANO

arr.: José Pérez Arnal (2004)

Allegretto (♩=90)

*f*

9 *p*

17 *f*

23 *p*

29

34 *p*

45 *p*

55 *p*

62 *f*

67 *p*

73 *ff*

# DANZA ORIENTAL



JOSÉ SERRANO  
arr.: José Pérez Arnal (2004)

Allegretto (♩=90)

8 *f*

13 *p* *f*

22 *p* 2

32 *p*

39

48 *p*

57 *p* *f*

65 *p*

74 2 *ff*

# DANZA ORIENTAL



JOSÉ SERRANO

arr.: José Pérez Arnal (2004)

Allegretto (♩=90)

The musical score is written for guitar in 2/4 time with a key signature of one sharp (F#). It consists of nine staves of music. The first staff begins with a treble clef, a sharp sign, and a common time signature '8'. The tempo is marked 'Allegretto (♩=90)'. The first measure has a forte dynamic 'f'. The first staff contains a quarter note chord, followed by eighth notes, and then a quarter rest. The second staff has a four-measure rest marked '4'. The third staff has a three-measure rest marked '3'. The fourth staff starts at measure 13 with a piano dynamic 'p' and features a series of eighth-note chords. The fifth staff starts at measure 21 with a piano dynamic 'p' and continues with eighth-note chords. The sixth staff starts at measure 30 with a three-measure rest marked '3' and a piano dynamic 'p'. The seventh staff starts at measure 40 with eighth-note chords. The eighth staff starts at measure 48 with a piano dynamic 'p' and eighth-note chords. The ninth staff starts at measure 56 with a piano dynamic 'p' and eighth-note chords, ending with a forte dynamic 'f'. The tenth staff starts at measure 64 with a piano dynamic 'p' and eighth-note chords. The eleventh staff starts at measure 72 with eighth-note chords and ends with a fortissimo dynamic 'ff' and a three-measure rest marked '3'.